

Leihmaterial

François-Joseph Gossec
(1734 – 1829)

Flötenquartett in e-Moll

Partitur

herausgegeben
von
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Allegro moderato

Flauto

Violino

Viola

Basso

Fl.

Vi.

Va.

Basso

Fl.

Vi.

Va.

Basso

Fl.

Vi.

Va.

Basso

24

Fl. *f* *p* *rinf.* *f*

Vi. *f* *p* *rinf.* *f*

Va. *f* *p* *rinf.* *f*

Basso *f* *p* *rinf.* *f*

30

Fl. 3 3

Vi.

Va.

Basso

36

Fl. *rinf.* 3 *p*

Vi. *rinf.* *p*

Va. *rinf.* *p*

Basso *rinf.* *p*

42

Fl. *cresc.* *rinf.*

Vi. *cresc.* *rinf.*

Va. *rinf.*

Basso *rinf.*

Largo

Flauto

Violino

Viola

Basso

Musical score for measures 1-7. The Flute part has a melodic line with some grace notes. The Violin and Viola parts have similar melodic lines. The Bass part provides a harmonic foundation with a steady eighth-note pattern. The tempo is marked 'Largo'.

8

Fl.

VI.

Va.

Basso

tr

p

p

p

Musical score for measures 8-12. Measure 8 starts with a trill (tr) in the Flute. The Flute part continues with a melodic line. The Violin and Viola parts have melodic lines. The Bass part has a steady eighth-note pattern. Dynamics include piano (p).

13

Fl.

VI.

Va.

Basso

rinf.

rinf.

rinf.

rinf.

Musical score for measures 13-17. The Flute part has a melodic line. The Violin and Viola parts have melodic lines. The Bass part has a steady eighth-note pattern. Dynamics include rinforzando (rinf.).

18

Fl.

VI.

Va.

Basso

p

p

p

Musical score for measures 18-22. The Flute part has a melodic line. The Violin and Viola parts have melodic lines. The Bass part has a steady eighth-note pattern. Dynamics include piano (p).

Tempo di Minuetto

Flauto

Violino

Viola

Basso

7

Fl.

VI.

Va.

Basso

13

Fl.

VI.

Va.

Basso

19

Fl.

VI.

Va.

Basso

p

25

Fl. *f* *p*

Vi. *f* *p*

Va. *p*

Basso *f* *p*

31 *tr*

Fl. *f* *f*

Vi. *f* *p* *f*

Va. *f* *p*

Basso *f* *f*

37

Fl. *f*

Vi. *p* *f*

Va. *p*

Basso *f*

43

Fl. *f*

Vi. *f*

Va. *f*

Basso *f*