

Larghetto

Musical score for Violins I and II, Violas I and II, and Cello. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Larghetto'. The Violin I part begins with a rest, followed by a melodic line. The Violin II part has a similar melodic line. The Viola I part features a rhythmic pattern of eighth notes. The Viola II part has a more melodic line. The Cello part provides a steady bass line.

Musical score for Violins I and II, Violas I and II, and Cello, measures 6-11. The Violin I part has a complex melodic line with many sixteenth notes. The Violin II part has a simpler melodic line. The Viola I part has a melodic line with some rests. The Viola II part has a rhythmic pattern. The Cello part has a steady bass line.

Musical score for Violins I and II, Violas I and II, and Cello, measures 11-15. The Violin I part has a melodic line with dynamic markings *fp* and *p*. The Violin II part has a melodic line with dynamic markings *fp* and *p*. The Viola I part has a melodic line with dynamic markings *fp* and *p*. The Viola II part has a melodic line with dynamic markings *fp* and *p*. The Cello part has a steady bass line with dynamic markings *fp* and *p*.

16

VI. I *p* *cresc.* *f*

VI. II *p* *f*

Vla. I *cresc.* *cresc.* *f*

Vla. II *cresc.* *f*

Vc. *cresc.* *f*

19

VI. I *f* *p*

VI. II *p* *f* *p*

Vla. I *p* *f* *p*

Vla. II *p* *f* *p*

Vc. *p* *f* *p*

23

VI. I

VI. II

Vla. I

Vla. II

Vc.

28

VI. I

VI. II

Vla. I

Vla. II

Vc.

33

VI. I

VI. II

Vla. I

Vla. II

Vc.

fp

fp

fp

fp

fp

fp

38

VI. I

VI. II

Vla. I

Vla. II

Vc.

p

cresc.

p

p

cresc.

cresc.

cresc.

cresc.

p

p

42

VI. I

VI. II

Vla. I

Vla. II

Vc.

f

f

f

f

p

p

p

p

48

VI. I

VI. II

Vla. I

Vla. II

Vc.

52

VI. I

VI. II

Vla. I

Vla. II

Vc.

Allegro

Allegro

Allegro

f Allegro

f Allegro

f

58

VI. I *p* *cresc.* *p* *cresc.* *p*

VI. II *p*

Vla. I *p*

Vla. II *p* *cresc.* *p* *cresc.* *p*

Vc. *p* *cresc.* *p* *cresc.* *p*

64

VI. I

VI. II

Vla. I

Vla. II

Vc. pizz.

68

VI. I

VI. II *p*

Vla. I

Vla. II

Vc.

73

VI. I *fp* *fp* *p* *f* *p*

VI. II *fp* *fp* *p* *f* *p*

Vla. I *fp* *fp* *p* *f* *p*

Vla. II *fp* *fp* *p* *f* *p*

Vc. *fp* *fp* *p* *f* *p*

col'arco

78

VI. I *f* *p* *f*

VI. II *f* *p* *f*

Vla. I *f* *f*

Vla. II *p* *f* *p* *f*

Vc. *p* *f* *p* *f*

82

VI. I *tr* *p* *f*

VI. II *tr* *p* *f*

Vla. I *tr* *f*

Vla. II *tr* *f*

Vc. *f*

88

VI. I

VI. II

Vla. I

Vla. II

Vc.

93

VI. I

VI. II

Vla. I

Vla. II

Vc.

p *cresc.* *f* *p*

p *cresc.* *f* *p*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

98

VI. I

VI. II

Vla. I

Vla. II

Vc.

cresc. *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

103

VI. I

VI. II

Vla. I

Vla. II

Vc.

pizz.

107

VI. I

VI. II

Vla. I

Vla. II

Vc.

fp

fp

p

f

fp

fp

p

f

fp

col arco

fp

fp

p

112

VI. I

VI. II

Vla. I

Vla. II

Vc.

p

f

p

f

p

f

p

f

117

VI. I

VI. II

Vla. I

Vla. II

Vc.

p

f

p

f

f

f



Menuetto grazioso

Musical score for Menuetto grazioso, measures 1-11. The score is arranged in five systems, each containing five staves. The instruments are Violine I, Violine II, Viola I, Viola II, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings (f, p) and articulation (accents). A large, faint watermark of a violin is visible in the background.

Violine I: *f* *p* *f* *p* *f*

Violine II: *f* *p* *f* *p* *f*

Viola I: *f* *p* *f* *p* *f*

Viola II: *f* *p* *f* *p* *f* *p*

Violoncello: *f* *p* *f* *p* *f*

VI. I: *p* *f* *f*

VI. II: *p* *f* *f*

Vla. I: *p* *f* *p* *f*

Vla. II: *f* *p* *f*

Vc.: *p* *f* *p* *f*

VI. I: *f*

VI. II: *f*

Vla. I: *p* *f*

Vla. II: *p* *f*

Vc.: *p* *f*