

Leihmaterial

Niccolò Jommelli
(1714 – 1774)

Sinfonia
zu *Cajo Fabrizio* (Mannheim 1760)

Partitur

herausgegeben
von
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2017

Allegro spiritoso

This image shows the first three measures of a musical score for a symphony orchestra, marked "Allegro spiritoso". The score is arranged in two systems of staves. The first system includes parts for Corni in G, Flauto I, Flauto II, Oboe I, Oboe II, Violino I, Violino II, Viola, and Basso. The second system includes parts for Cor., Fl. I, Fl. II, Ob. I, Ob. II, VI. I, VI. II, Va., and Basso. The music is in 3/4 time and G major. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

7

Cor.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

11

Cor.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

p

rinf.

f

f

p

f

p

p

f

95

Cor.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

Andantino affettuoso

99

Cor.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

p sempre

p sempre

p sempre

p sempre

tr

tr

104

Cor.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

109

Cor.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

Allegro assai

139

Cor.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

139

p

f

f

f

p

f

p

f

145

Cor.

Fl. I

Fl. II

Ob. I

Ob. II

VI. I

VI. II

Va.

Basso

145

f

a due

p

rinf.

p

p

p

p

p