

**Allegro moderato**

The musical score is arranged in two systems. The first system includes:

- Corno in G I: *f* in measures 1-2, *p* in measures 3-4.
- Corno in G II: *f* in measures 1-2, *p* in measures 3-4.
- Flauto Principale: *f* in measures 1-2, *p* in measures 3-4.
- Violino I: *f* in measures 1-2, *p* in measures 3-4.
- Violino II: *f* in measures 1-2, *p* in measures 3-4. Features triplet patterns.
- Viola: *f* in measures 1-2, *p* in measures 3-4.
- Basso: *f* in measures 1-2, *p* in measures 3-4.

The second system includes:

- Cor I: *f* in measure 3.
- Cor II: *f* in measure 3.
- Fl princ.: *f* in measure 3.
- VI I: *f* in measure 3.
- VI II: *f* in measure 3.
- Vla: *f* in measure 3.
- Basso: *f* in measure 3.

9

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

14

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*p*

20

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

26

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

*tr*

3 3 3 3 3 3 3 3

31

Cor I *p* *f*

Cor II *p* *f*

Fl princ. *p* *f*

VI I *p* *f*

VI II *p* *f*

Vla *p* *f*

Basso *p* *f*

36

Cor I Solo

Cor II

Fl princ. Solo

VI I *p*

VI II *p*

Vla

Basso *p*

This musical score page contains two systems of staves, numbered 42 and 46. The instruments are arranged as follows:

- System 42:** Cor I, Cor II, Fl princ., VI I, VI II, Vla, and Basso.
- System 46:** Cor I, Cor II, Fl princ., VI I, VI II, Vla, and Basso.

The score is written in G major (one sharp) and 4/4 time. The woodwinds (Cor I, Cor II, Fl princ.) are in treble clef, while the strings (Vla, Basso) are in bass clef. The strings play a steady bass line, with the Viola part starting at measure 42 with a *p* dynamic. The woodwinds have various melodic and rhythmic parts, including triplets and trills. A large, faint watermark of a classical bust is visible in the background of the page.

51

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

56

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

60

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

64

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*pp*

*pp*

*pp*

70

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

77

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso



83

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*p*

88

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

92 *Tutti*

Cor I *f* *p*

Cor II *f* *p*

Fl princ. *tr* *f* *p*

VI I *f* *p*

VI II *f*

Vla *f* *p*

Basso *f* *p*

97

Cor I *f*

Cor II *f*

Fl princ. *f*

VI I *f*

VI II *f*

Vla *f*

Basso *f*

102

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

107

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*p*



113

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

*p* *cresc.* *f*

120 Solo

Cor I

Cor II

Fl princ.

VI I

VI II

Vla

Basso

*p*

*p*

3 3