

Leihmaterial

Carlo Giuseppe Toeschi
(1731 – 1788)

Flötenquartett B-Dur

Partitur

herausgegeben
von
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Andantino molto grazioso

Flauto *p* *cresc.* *f*

Violine *Sempre p* *rinf.*

Viola *Sempre p* *rinf.*

Basso *Sempre p*

Fl. *p* *cresc.* *f*

VI. *p*

Va. *p*

Basso *p*

Fl. *p* *p*

VI. *p*

Va. *p*

Basso *p*

Fl. *rinf.* *p* *rinf.* *p*

VI. *rinf.* *p* *rinf.* *p*

Va. *rinf.* *p* *rinf.* *p*

Basso *rinf.* *p* *rinf.* *p*

Allegro grazioso

Flauto

Violine

Viola

Basso

Measures 1-6 of the score. The Flute part starts with a forte (f) dynamic, followed by piano (p) and rinforzando (rinf.) markings. The Violin part also starts with f, then p and rinf. The Viola and Bass parts have p and rinf. markings. The Flute part has a fermata over the final note of measure 6.

Fl.

VI.

Va.

Basso

Measures 7-12 of the score. The Flute part has p, rinf., f, p, and f markings. The Violin part has p, rinf., f, and p markings. The Viola and Bass parts have p, rinf., and f markings. The Flute part has a fermata over the final note of measure 12.

Fl.

VI.

Va.

Basso

Measures 13-18 of the score. The Flute part has a forte (f) dynamic. The Violin part has a forte (f) dynamic. The Viola and Bass parts have a forte (f) dynamic. The Flute part has a fermata over the final note of measure 18.

Fl.

VI.

Va.

Basso

Measures 19-24 of the score. The Flute part has a fermata over the final note of measure 19, followed by a wavy line indicating a trill. The Violin part has a forte (f) dynamic. The Viola and Bass parts have a forte (f) dynamic. The Flute part has a fermata over the final note of measure 24.